

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 885-886

SEP 23 1922


September 23, 1922

Register of Copyrights,
Washington, D. C.

38522 SEP 23 22

Dear Sir:-

I herewith respectfully request the return of the following named motion picture films deposited in the Copyright Office for registration of copyright in the name of Out of the Inkwell Films Inc.

 OUT OF THE INKWEIL - The Show (1 reel)

Respectfully

Fulton Brylawski

The Out of the Inkwell Films Inc. hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

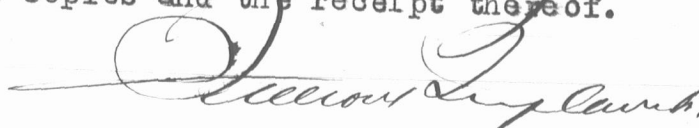
Title	Date Deposit	Registration
Out of the Inkwell O The Show	9/23/1922	M ©CUM 2188

The return of the said copies was requested by the said company, by its agent and attorney, on the 23rd day of September, 1922, and the said Fulton Brylawski, for himself, and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

2
Copies Returned

SEP 27 1922

Delivered in person



©ClM 2188 ✓

✓
SEP 23 1922

✓
OUT OF THE INKWEIL

"The Show" ✓

Motion picture, not a photoplay, in one reel

✓ Drawn by Max Fleischer ✓

Directed by Dave Fleischer

✓ Author of motion picture (under Sec. 62) ✓

Out of the Inkwell Films Inc. of the U. S. ✓

MST

OUT OF THE INKWEILL

©CLM 2188

by
MAX FLEISCHER
directed by
DAVE FLEISCHER

SEP 23 1922

MT Cross dissolve to
The Show

Man at desk talking over phone to Max.

sub "Your cartoon act goes on in ten minutes--How about It."

Max talking over phone, turns and rings bell on the desk to summon boy.

Close up of Max's hand opening inkwell picks up pen and draws clown partly dressed, clown keeps dodging pen

Max talking.

sub "We'll never make the show if you don't let me put your clothes on

Max draws a suit which follows the clown around and finally covers him.

Max draws a stage setting.

Max at phone talking.

sub "We are rushing!!"

Max's hand drawing different characters which represent a villian, a girl, and her father, and the clown as the hero.

Max takes drawing under his arm and takes it out to the car.

Shots of Max speeding to the theatre.

sub "Now you actors rehearse the play--while I step on the gas!"

Clown and characters rehearse in the back of the car, clown making love to the girl.

sub "A thousand NEVERS!!"

Clown goes out and the villian comes in.

sub "Then if we must part--let us go together!"

Villian makes furious love to girl. She snubs him, villian goes to attack the girl when the clown comes to the rescue.

Father appears in the scene.

sub "Stop--I'll marry the man who can get my father to shave!"

Panoram of clown and villian chasing the father, clown catches the father and starts to shave him when villian comes in and cuts off a part of his whiskers and rushes with them to the girl.

sub "Ah-- My proud beauty-- Behold!-- the streaming whiskers of fate!"

sub "Base deceiver--Dad's whiskers were much taller!!"

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Clown shaves the father, girl appears on the scene.

sub "My Hero!"

Villian chases the girl, father and the clown, Clown bridges himself across two cliffs to save the girl.

sub "Must the father be saved too?"

sub "Hey--What do Ya' take me for--I resign!"

Sub "Come on-- finish the act!"

Max in front, ^{at} the car turns and talks.

sub "Get back there and go to work!"

Clown jumps from drawing to floor of the car and starts to fool with the accelerator, Max trying to find out what is wrong with the car, car racing thru the streets beyond control goes thru a building. Max flying thru brick wall lands in the Managers office.

Max looking around see's the clown climbing up on the desk and flattens himself out on a blotter.

Max picks up blotter and tears it in pieces.

FADE OUT

END.

LENGTH 725 feet.

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Collections Summary:

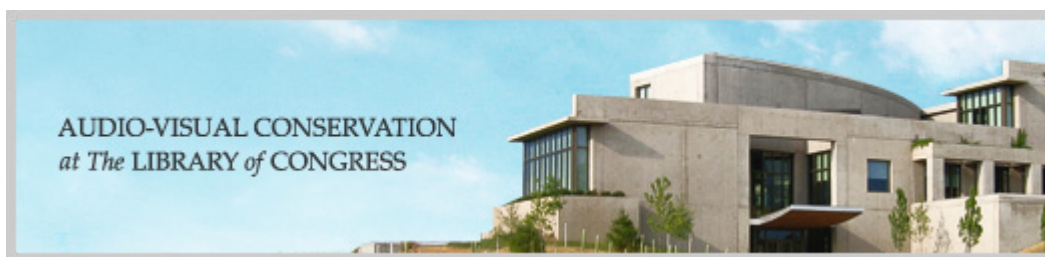
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